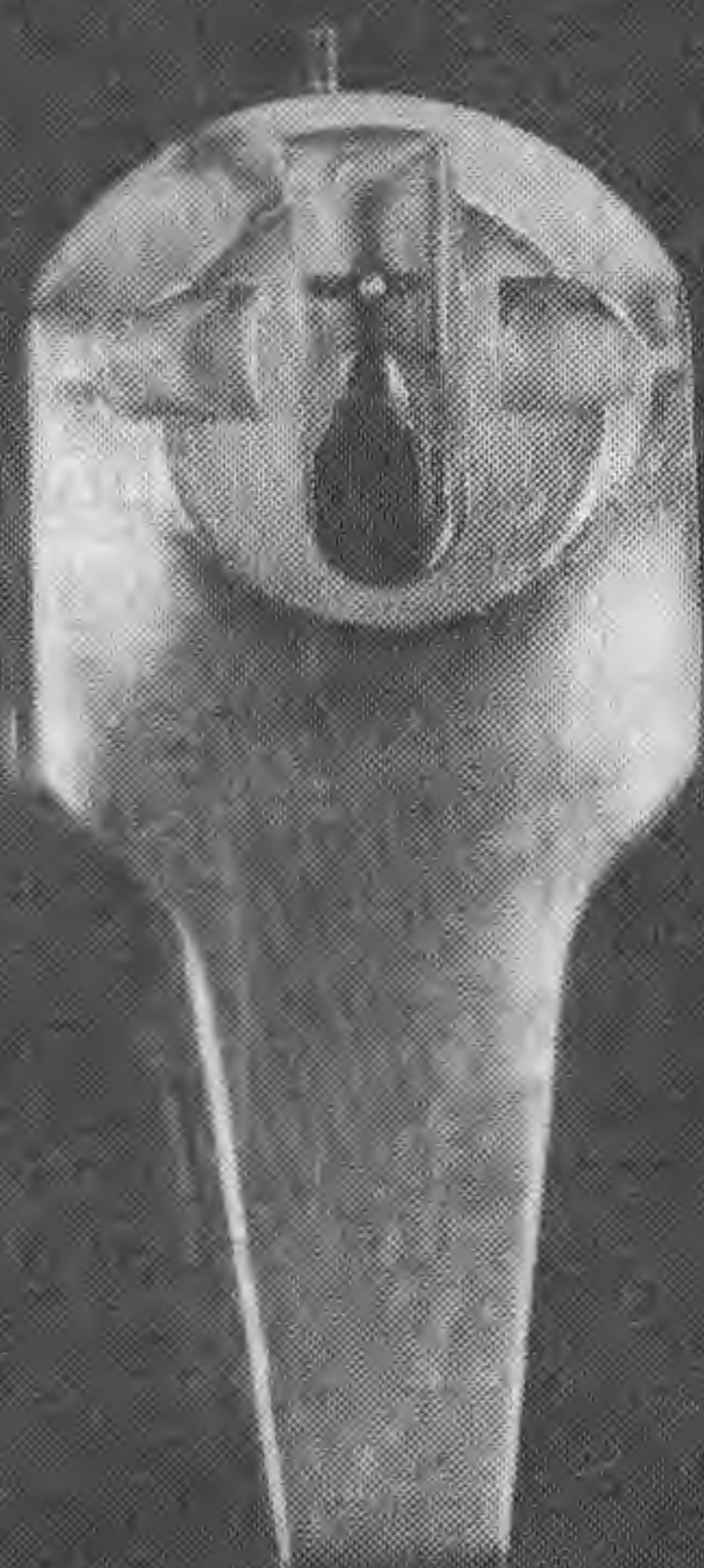


1

**"POST-1915 STYLE"****DIAMOND B REPRODUCER****EARLIEST DD REPRODUCER**

## THE FIRST DIAMOND DISC REPRODUCER

Ron Dethlefsen



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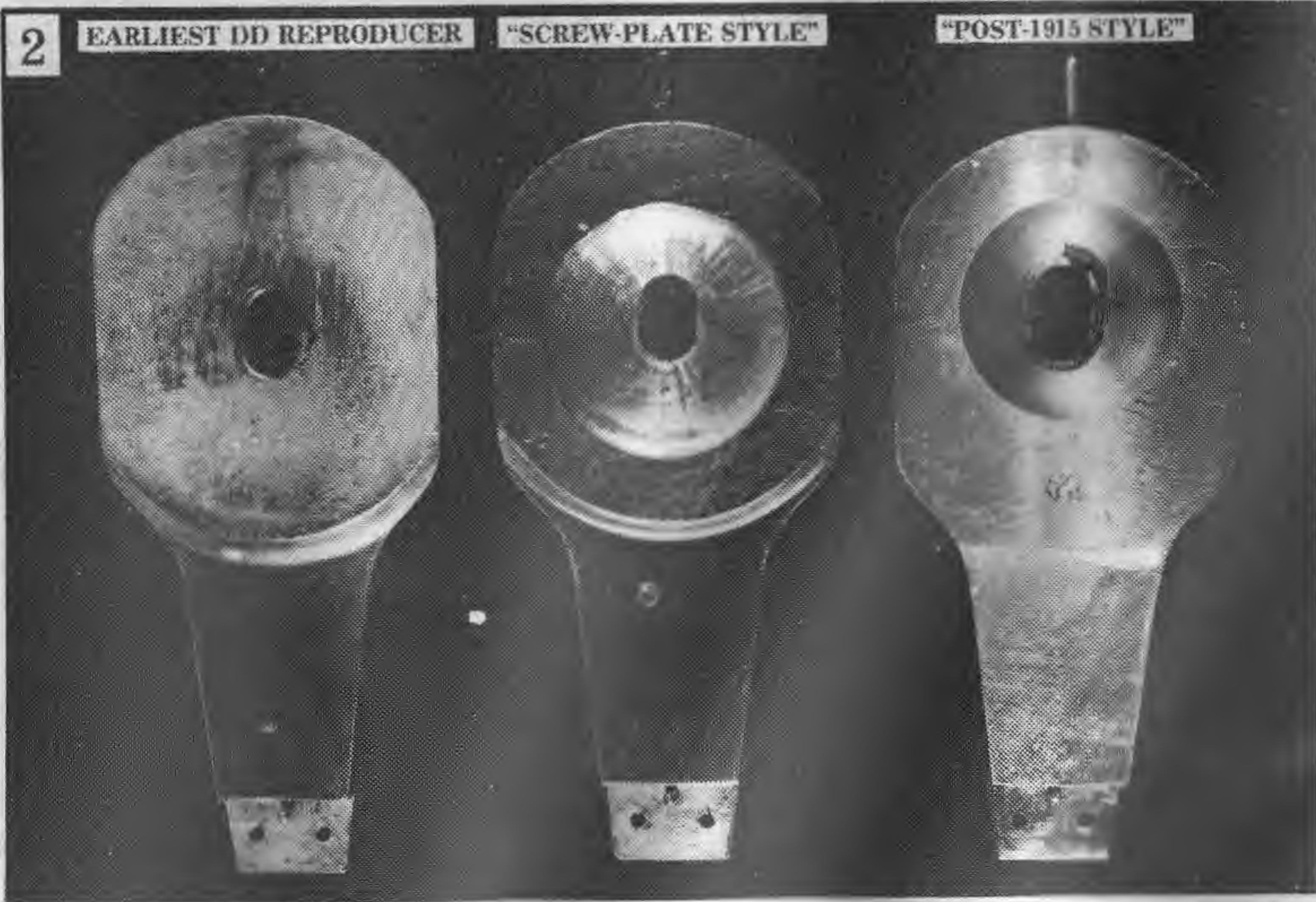
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DEAR APM:



**Question:** During the Centennial Year of the Phonograph, I saw many references to Charles Cros, a man whom the French claim as the inventor of the phonograph. Apparently, he never really built a working model, but did he ever receive an official patent? **R.N., Newark, N.J.**

**Answer:** Charles Cros received French Patent No. 124,213 on July 27, 1878, and he had been mentioned in the French magazine *La Rapelle* on December 11, 1877. However, Cros did not apply for his patent until *after* Edison. Also, the French Patent System differs from the American in that it is merely a method of *Registration*, whereas the American system is one of *examination*. □





# The First Diamond Disc Reproducer

Ron Dethlefsen

"In designing the reproducer for this instrument, Mr. Edison constructed and tested over 2000 different models." These words, true to the spirit of Edison's methods, come directly from a rare 1913 demonstration Diamond Disc record which came with many of the first models (Mx 2045). Though many Diamond Disc reproducers were built and tested, there were only a few commercial production models (see *APM*, Vol. IV, No. 9, pp. 1-6). Furthermore, the major differences in these production models can be clearly seen in their overhanging weights. There were several shapes and sizes, but the upper "body" or reproducer cup remained the same through the years, except in the case of the "dance" reproducer whose cup was made in two pieces so that its spring-loaded diaphragm could be easily serviced.

In the earlier article on Diamond Disc reproducers cited above, I noted that the earliest model had a screw-attached stylus mounting plate, plus a thinner shank on the overhanging weight which differentiated it from the later models. (By the way, there is some evidence that the Indestructible Record Co. of Albany, N.Y. anticipated Edison's diamond stylus, but for *cylinder* records). However, I recently found another type of Edison weight which I believe to be even earlier, the very first production model from late 1912. The reproducer is numbered A2713 and it appears to be completely original. By that I mean the patina on the nickel plating of the cup and weight is the same and the "glitch" or sediment surrounding the screws on the hinge block is undisturbed.

Photo No. 1 shows a post-1915 weight on the left and a Diamond B Amberola weight in the center. The weight I am discussing is on the right. It has *cast* stylus mounting points that are a part of the weight itself, in much the same fashion of the Diamond B Amberola weight next to it. It is also similar to the B weight in that it too has a flat stylus link hole on the underside; the others are "scooped out." (see photo No. 2). Note that the "screw plate" weight and the post-1915 weight both have the letter "E" in script form stamped into the metal, whereas the earliest weight recently discovered has only three dots near the center.

I believe that the weight I have is from the earliest reproducer because it is most like the Diamond B weight which was introduced to play Blue Amberols in October, 1912. The first Diamond Disc reproducers appeared in December, 1912. Secondly, the weight in question is from reproducer A2713 (a four-digit number). The screw-plate and post-1915 weights I have seen have reproducer cups with five or six-digit serial numbers. We know that Diamond Disc machines were being ordered at the rate of nearly 1000 per week by November, 1913 (see *The American Phonograph Journal*, Vol. I, No. 3, p. 10). Thus, this weight must have been manufactured very near the start of Diamond Disc phonograph production. Also, the absence of a script letter "E" found on the other weights leads me to conclude that this weight with cast-in, "indented" stylus mounting point is from the earliest type of DD reproducer.

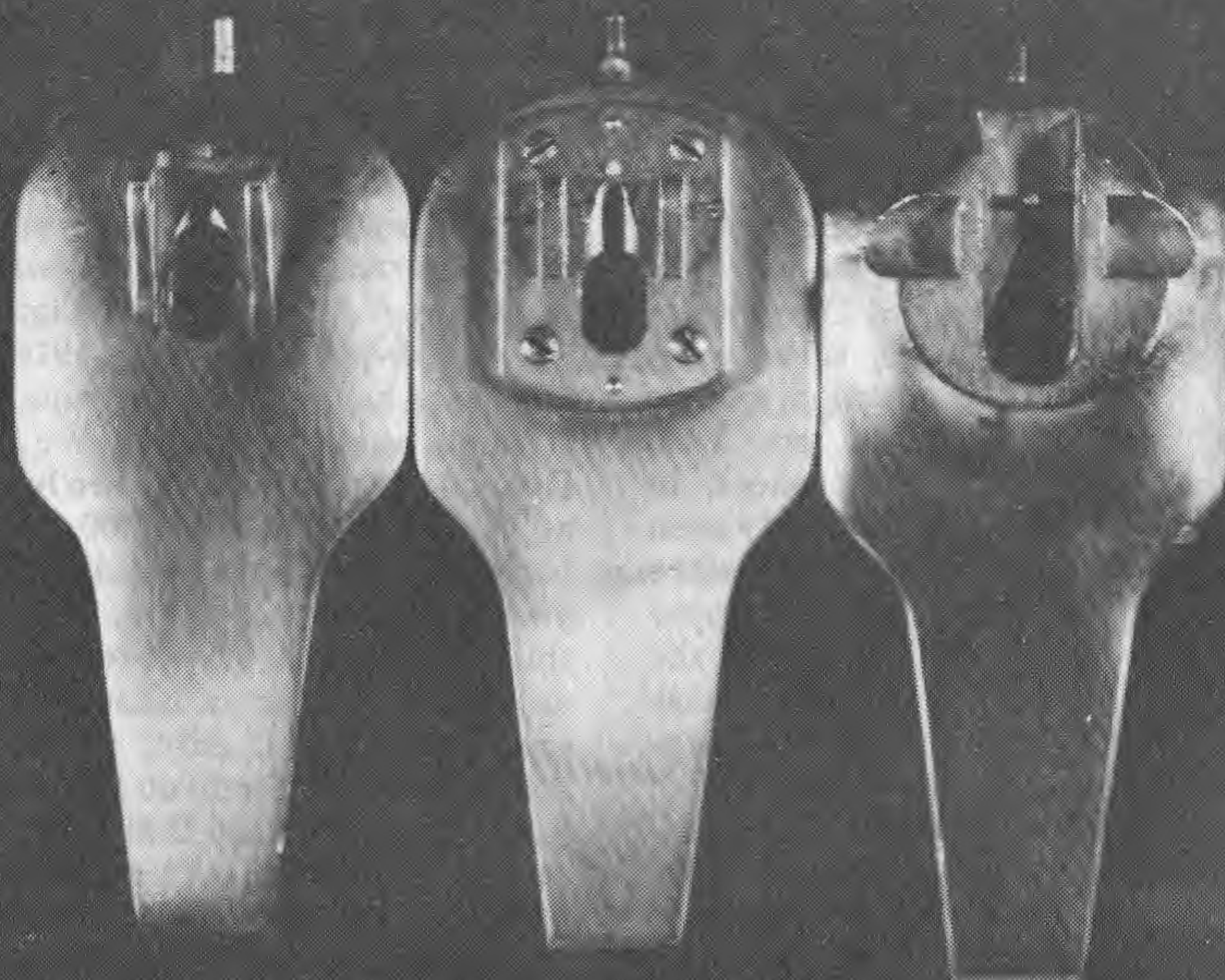
There are a few other differences in the early weight (see photos #3 and #4.) The first weight is a fraction of an inch *longer* than the other weights. The weight thus rides closer to the limit pin loop and, as a result, has a shorter limit pin. Another difference is that the early weight is lighter, though it *looks* bulky compared to the others. The first, early weight is one-half ounce lighter than the others (7½ oz. vs. 8 oz.).

I cannot, however, notice any difference in the sound emitted by these reproducers. There is admittedly a distinct difference in the *balance* of the post-1915 weight, as its mass is centered *behind* the stylus, whereas in the screw-plate weight and the early one, the mass is centered *on* the stylus. This difference is shown in photo #4. See how the shank of the post-1915 weight is thicker than the others. Perhaps the change had to do with the wearing qualities of the stylus or record.

The apparent rarity of "A2713" leads me to believe that it had a very short production run. But *why* was it superseded by the screw-plate model which seems much more complex? The answer may be that the earlier weight required more machining to bring it from a rough casting to a finished state than did the later models. Though my knowledge of milling and machining metal is limited, I would say that



3

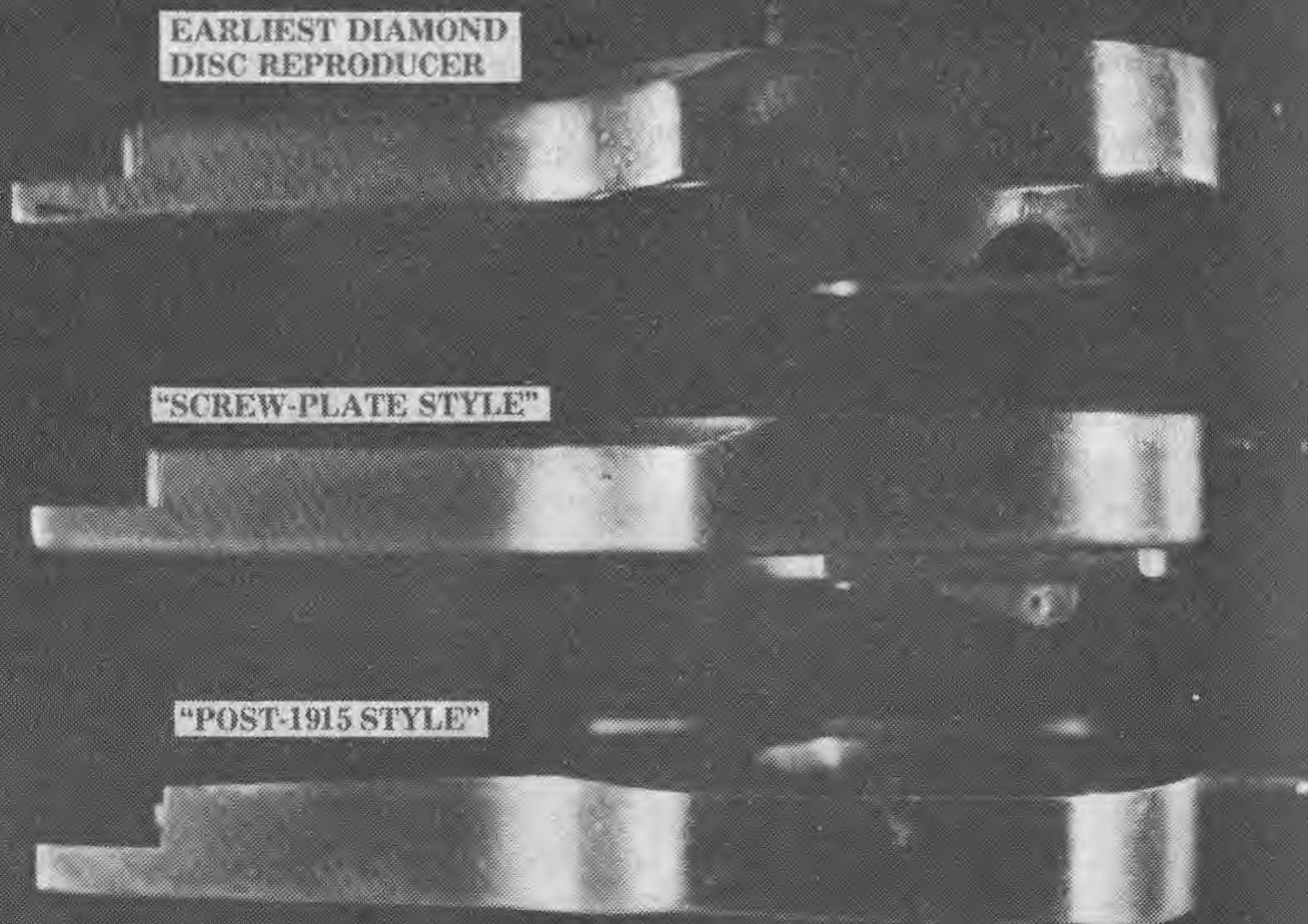


"POST-1915 STYLE"

"SCREW-PLATE STYLE"

EARLIEST DD REPRODUCER

4



EARLIEST DIAMOND  
DISC REPRODUCER

"SCREW-PLATE STYLE"

"POST-1915 STYLE"

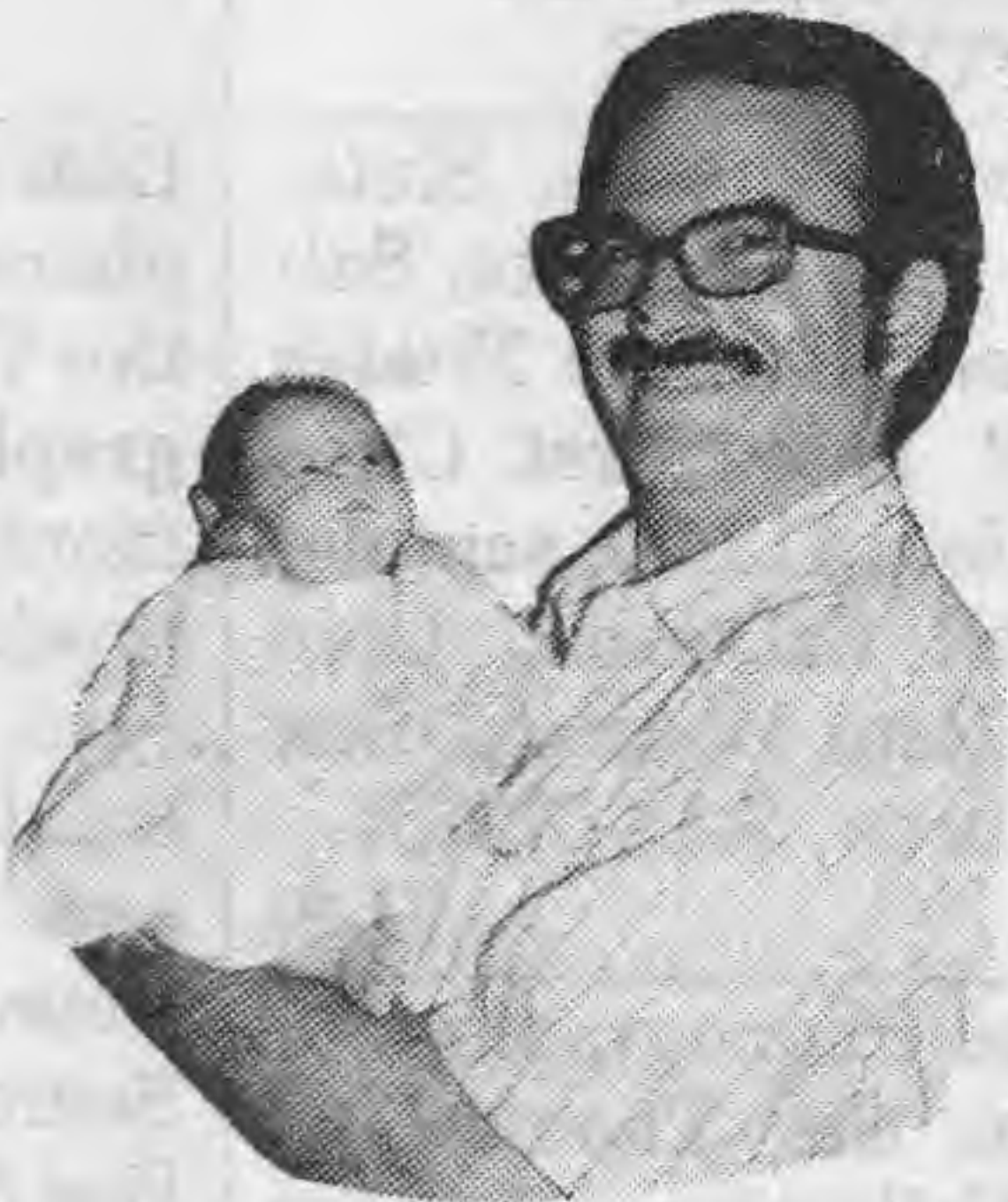


milling a horizontal trough into the face of that early weight would be a time-intensive operation. Or perhaps it was difficult to hold the milling procedure to close enough tolerances for stylus mounting points. I am certainly open for suggestions.

In summary, I can only restate what I said in conclusion to my earlier article on Diamond Disc reproducers. "... the production models I have written about again serve to demonstrate the versatility and constant searching for acoustical perfection personified by Thomas Edison and his able staff." Design changes in early phonographs and reproducers can tell us as interesting a story as the records they played. □

**BROOKS PENS TV OPUS**

Although we could not fit in Tim Brooks' Review of *The Great Harry Reser*, we thought we *would* mention that our talented reviewer has a Ballantine book out entitled *The Complete Directory to Prime Time Network TV Shows, 1946-Present*, 849 pages. It's an absolute delight to browse through! Tim tells us that one of the first 1939 TV-casts had a segment on Tom Edison! Now there's a connection. □



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**PHONOGRAPHS  
FOR SALE**

Edison A100 Floor Model, 1916 disc player, \$200. Radiola 18 (AR 936), orig. speaker AC operated, \$200. AK Variometer. Radiola I (ER753A) 1922 crystal set, very good cond., \$300. W. E. Collectables, 216 Broadway, Westville, N.J. 08093. Or 609-456-4071. (VI-2)

**PHONOGRAPHS  
FOR SALE**

**Reginaphone 240:** unrestored "lions' heads" case, mechanically exc. w/o tone arm, \$3450. **Columbia HG 5"** Grand early model (1899) near perf. cond. w/orig. crane and horn, \$1650. Completely rebuilt and refinished **Geo. Steck Duo Art 5' 8"** semi-art case grand with matching bench, \$5750. 1917 **Duo Art Steinway O.R.** in excel. cond., \$8500. Rare **Cheney Art-case** phono - largest and most expensive model (#6 **Queen Anne**) gold plated arm, table, repro. \$350. \$1. plus SASE for pics. Shipping extra. **BROOCK**, 300 S. Woodward, Birmingham, Mi. 48011. Or 1-313-681-7466 eve's. (VI-1)

**PHONOGRAPHS  
FOR SALE**

2-minute styluses for Edison reproducers (not mounted in bars). Made by Edison circa 1908. These are *not* reproductions, but original, unused stock. Only \$5. ea. or 5 for \$20. ppd. *We buy, sell, and repair old phonographs.* Bob Jenkins, *Uneeda Antique*, 7 Midland Avenue, Montclair, N.J. 07042. (VI-1)  
Early phonographs, music boxes, 78's, spares, typewriters, optical toys. Bought, sold, exchanged. Whole collections bought. Open Mon - Fri. 2:30 - 7 pm., Sat. 11 - 5:30. *The Talking Machine*, 30 Watford Way, Hendon, Central London NW4, England. Tel code 01-202-3473. Eve's 906-2401. (VI-9)



### PHONOGRAPHS FOR SALE

Juke Boxes, Pinballs, Slots, whatever your interests, Salvesson's *Coin Machine Trader* has it all! Year First Class Subscription, \$13.00; sample, \$2.00. Ted Salvesson, from the "Low Rent District," Box 602-ap, Huron, S.D. 57350.

(VI-3)

35 Antique Phonographs For Sale from the Thomas A. Edison Collection. Buying Victors, Columbias, Edisons, etc. Write for list, at Sedler's Antique Village, Ralph Woodside, 51 W. Main St., Georgetown, Mass. 01834. Or 1-617-375-5947. (VI-6)

Disposing of Antique Phonograph Collection. Edison Disc & Cylinder/Mikiphone/Columbia/Victor. Also old records and catalogs. Send long SASE for listing. W. Brey, 1916 Cardinal Lake Drive, Cherry Hill, N.J. 08003. (VI-1)

Edison B-80 Belt driven Diamond Disc phono, nice cond., \$200. Crystal set, small oak case, \$125. Original needle tins in mint cond., still have plastic around them, with 200 needles, \$7.50 ea. plus post. Also willing to trade for some of yours that I don't have. Mike Patella, 14790 S.W. 14th St., Davie, Fla. 33325. Or 305-473-8641.

(VI-2)

Mahogany cylinder record cabinet. Bow front with 5 shelves for 150 cylinders. Sound, but needs refinishing and some new pegs. \$300. Ronald Kramer, 131 N. Shore Dr., Syracuse, Ind. 46567. Or 219-457-3620 eve's. (VI-1)

Columbia BS Coin-op for sale or trade. Has been renicked, some gears re-ground. Highest bid, prefer cash/trade deal. Want desirable machine & cash. Photo available. Russ Brunning, 4541 W. Altadena Ave., Glendale, Az. 85304. (VI-1)

### PHONOGRAPHS FOR SALE

Learn more about antique phonographs and radios: Join the Vintage Radio and Phonograph Society. Enjoy our monthly publication, the *Reproducer*, free ads to members, swap meets, annual auctions, monthly meetings, and much more. For free issue and further info, write: Secretary, V.R.P.S., P.O. Box 5345, Irving, Tex. 75062.

(TF)

Thomas A. Edison and other Phonos for sale. SASE. Parts wanted for any phono. Write for list. Sedler's Antique Village, Ralph C. Woodside, 51 W. Main St., Georgetown, Mass. 01834. Or call (617) 375-5947 eves. (VI-10)

Edison Concert Phono, Model B, nice shape. Also collection of 72 all different *New Phonograms*. Best offer for each, will give preference to partial trade for cylinders I can use. Paul Newth, 26 Gail Drive, Ellington, Conn. 06029. (VI-1)

Edison table top disc machine Model B-80. Complete, needs new main springs, \$100.00. Edison Console, plays 10 or 12 inch long play. Needs some veneer work and reproducer. \$150. See at "The Dials," 190 West "J", Benicia, California 94510. (VI-1)

Original Berliner Trademark, 13 1/2" Nipper papier mache, and 5 Berliner records, open for offer. Columbia BF 6" long mandrel, open for offer. Excellent copy of S. Bergmann Tinfoil phono, sell or trade. N. Solgas, 810 K St., Sacramento, Calif. 95814. Or 916-442-3646. (VI-1)

I have a large number of parts for both cylinder and disc machines, both common and rare, at very reasonable prices. Please send your want sheets SASE to: Charles T. Woods, 2504 Neale Street, Richmond, Va. 23223.

### PHONOGRAPHS FOR SALE

Victor Model "O", mahogany, \$595.; Languagephone cylinder phonograph, \$250.; "Genola" disc-type with horn (Elyria, Ohio) \$145.; Edison Fireside, K reproducer, 2-piece horn, \$495.; Amberola #30, \$195. Amberola B-5, \$295.; Gem B, no horn, reproducer, \$220.; Harmony front-mount, no reproducer, \$275. List of additional items, send stamped envelope. Dave Martens, 7 Constitution Blvd. New Castle, Del. 19720. Or (302) 328-5165. (VI-1)

Seven Diamond Disc reproducers, good cond., need normal rebuilding, \$105. ppd. *Wanted:* Columbia front-mount disc reproducer, any cond. Will buy or make interesting trade. Steve Hobbs, 1116 W. Morgan, Kokomo, Ind. 46901. (VI-1)

Edison key-wind Gem, with lid, asking \$300. Columbia Eagle Graphophone, asking \$200. Decent offers entertained. R. P. Marzec, 92 Swimming River Rd., Lincroft, N.J. 07738. Or 201-842-7349. (VI-2)

Columbia Coin-slot BS, perfect working order & shape. Amberola Model B. Model K reproducer, \$125. 400 new condition Blue Amberol cylinders, \$3. ea. in orig. boxes with covers. Edison Spring Motor Concert, beautiful condition. Zonophone back-mount phono. Lloyd Whitlock 114 State St., Brewer, Me. 04412. Or 1-207-989-4441. (VI-2)

### PHONOGRAPHS WANTED

Am looking for one of the earlier, longer, upright Victrolas - especially Models 111 or 125 - with electric motor - in exc. cond. only. D. H. Wallis, 547 Marengo Ave., Forest Park, Ill. 60130. Or 312-366-3103. (VI-1)



# COLUMBIA HORN CHART

Howard Hazelcorn

CODE	DESCRIPTION	LENGTH	TYPE OF WIDE OPENING	WIDE-END DIAMETER	ORIG. PRICE
A-1	Aluminum	14"	Bell	7 $\frac{1}{4}$ "	\$1.00
A-2	Aluminum	36"	Bell	20 $\frac{1}{2}$ "	10.00
B-1	All brass (also blk. & brass)	14"	Bell	6 $\frac{1}{2}$ "	3.00
B-2	All brass	18"	Bell	7 $\frac{1}{2}$ "	5.00
B-3	All brass	20"	Flared	12"	7.50 w/stand
B-4	All brass (also blk. & brass)	24"	Bell	13 $\frac{1}{4}$ "	5.00
B-5	All brass	30"	Bell	16 $\frac{1}{2}$ "	15.00
B-6	All brass	36"	Bell	20 $\frac{1}{2}$ "	6.00
B-7	All brass	42"	Bell	20 $\frac{1}{2}$ "	25.00
B-8	All brass	56"	Bell	23 $\frac{1}{4}$ "	35.00
B-9	All brass	56"	Bell	28"	20.00
E-1	Enamel - red sunburst	25"	Panelled	20"	2.50
E-2	Enamel - blue sunburst	25"	Panelled	20"	2.50
E-3	Enamel - red sunburst	31"	Panelled	22"	3.00
E-4	Enamel - blue sunburst	31"	Panelled	22"	3.00
E-5	Enamel - red w/hdptd. flowers	25"	Panelled	20"	2.50
E-6	Enamel - blue w/hdptd. flowers	25"	Panelled	20"	2.50
E-7	Enamel - red w/hdptd. flowers	31"	Panelled	22"	3.00
E-8	Enamel - blue w/hdptd. flowers	31"	Panelled	22"	3.00
J-1	Japanned tin	10"	Cone	4"	.30
J-2	Japanned tin	14"	Flared	6 $\frac{1}{4}$ "	.75
J-3	Japanned tin	26"	Cone	12"	5.00 w/stand
J-4	Japanned tin	56"	Flared	22 $\frac{1}{2}$ "	7.50



CODE	DESCRIPTION	LENGTH	TYPE OF WIDE OPENING	WIDE-END DIAMETER	ORIG. PRICE
LT	Listening tubes	?	-	-	.75
N-1	Nickel-plated tin	10"	Bell	5"	.75
N-2	Nickel-plated tin	13"	Bell	6½"	3.00
N-3	Nickel-plated tin	24"	Bell	13¾"	?
R-1	Japanned tin, as J-2 (Recording)	14"	Flared	6¼"	-
S-1	Silk-covered tin	36"	Panelled	20¾"	10.00
S-2	Hammered brass	54"	Bell	23¾"	15.00
S-3	Nickel-plated brass	25"	Panelled	20"	5.00
S-4	Black enamel / brass	10½"	Bell	8½"	-
T-1*	Black enamel/gold stripes	18"	Panels (8)	19"	3.00
T-2	Red enamel / gold stripes	18"	Panels (8)	19"	3.00
T-3	Green enamel / gold stripes	18"	Panels (8)	19"	3.00
T-4	Black enamel / gold stripes	18¼"	Panels (9)	20¾"	4.00
T-5	Nickel-plated	18"	Panels (8)	19"	5.00
T-6	Nickel-plated	17½"	Panels (9)	21¼"	7.50
T-7	Nickel-plated	18½"	Panels (10)	21¼"	7.50
T-8	Nickel-plated	23"	Panels (11)	23½"	10.00
T-9	Black enamel/concave scallop	15½"	Panels (10)	17"	-
T-10	Oak / concave scallop	20½"	Panels (9)	21"	7.50
T-11	Oak / embossed	21½"	Round	21"	10.00
T-12	Oak - plain (Symphony)	21½"	Round	21"	15.00
T-13	Mahogany- plain (Symphony)	21½"	Round	21"	15.00
T-14	Spruce - plain (Symphony)	21½"	Round	21"	20.00

\*All "T"-designated horns are rear mount, first introduced in 1907, w/threaded end.



# GRAPHOPHONE HORN-MATCHING CHART

[Machines arranged in chronological order]

MACHINE TYPE	STANDARD HORN	OPTIONAL HORN	ALSO AVAILABLE
F	LT	B-3	
G	LT	B-3	
K	LT	B-3	J-3
N	LT, J-2	B-3	J-3
N (Thorn.)	LT, J-2		
N (Coin-op.)	LT, N-2		
A (Wash.)	LT, J-2	B-3	J-3
A (N.Y.)	LT, J-2	B-3	J-3, B-1, B-2, B-5, B-8
AN	LT, J-2	B-3	J-3, B-1, B-2, B-5, B-8
AS	LT, N-2		
B (BX)	LT, J-1	J-3, B-2; N-1 (BXP only)	
C	LT	B-3, B-5	
AT (1)	LT, J-2, A-1	B-1, B-2, B-4, B-5, B-8	B-7
Q (Steel)	J-1	B-2	J-3
QB	J-1	B-2	J-3
QC	J-1	B-2	J-3
QQ	N-1	B-2	J-3
GG	R-1	B-4, B-5, B-7, B-8	J-3
BS	LT, N-2		
SG	N-2, N-3		
AG	R-1	B-4, B-5, B-7, B-8	
HG	R-1, B-7	B-4, B-5, B-8	
MG	B-8	B-4, B-5, B-8	
AA	N-1		
AB	A-1	B-4, B-5, B-7, B-8	



# GRAPHOPHONE HORN-MATCHING CHART (Cont'd)

MACHINE TYPE	STANDARD HORN	OPTIONAL HORN	ALSO AVAILABLE
AD	A-1	B-4, B-5, B-7, B-8	
AF	A-1	B-4, B-5, B-7, B-8	
AO	A-1	B-1, B-2, B-4, B-5, B-7, B-8/9.	B-6, A-2
AP	J-1		
AQ	J-1, S-4		
AT (2)	A-1	B-1, B-2, B-4, B-5, B-7, B-8/9.	B-6, A-2
AW	A-1	B-1, B-2, B-4, B-5, B-7, B-8/9.	B-6, A-2
Q (Black)	J-1	A-1, B-1, B-2	
QA	N-1	A-1	
AZ	A-1	B-1, B-2, B-4, B-5, B-7, B-8/9.	B-6, A-2
BC		S-1, S-2	
BE	B-1	B-2, B-4, B-5, B-7, B-8	
BET	T-5	T-10, T-11, T-12	T-1
BF	B-1	B-2, B-4, B-5, B-7, B-8	A-1, E-1 thru E-8
BFT	T-5	T-10, T-11, T-12	T-1, T-4, T-6
BG	B-1	B-2, B-4, B-5, B-7, B-8	A-1, E-1 thru E-8
BGT	T-6	T-13	
BK	B-1	B-2, -4, -5, -7, -8; E-1 thru E-8.	A-1
BKT	T-1	T-2, T-3, T-6, T-10	T-5
BM		S-3	
BO	T-5		
BQ	T-1	T-2, T-3	
BV		E-1 thru E-8	
BVT	T-9		



### PHONOGRAPHS WANTED

Want Capehart phono, Victrolas and Electrolas: 9-25, 10-50, 10-51, 9-55, 10-35, 10-69, 9-54, 9-56, RAE-79, also D22, U109, and other large radio-phonograph combinations; changer and radio for 9-55; cases for Columbia C and Columbia 20th Century; early Edison and Columbia business phonos Joe Weber, 604 Centre St., Ashland, Pa. 17921. Or 717-875-4787 after 11 pm. (VI-8)

Edison Diamond Disc — either Schubert or Beethoven model; all Victor Orthophonic or Columbia Vivatone machines, tonearms & reproducers Victor Tungstone or Pfanstiehl permanent needles. Mahogany cygnet horn. Bowen Broock, 300 S. Woodward Ave., Birmingham, Mich. 48011. Or 1-313-681-7133 after 6 pm. (VI-2)

Any model Edison Gem in mint & original cond. Ed Bernat, 112 Breakspear Rd., Syracuse, N.Y. 13219. Or 315-468-6082. (VI-2)

Want to purchase the following phonographs, etc.: Orthophonic Victrolas and Radiolas and Automatic Orthophonic Victrolas and Radiolas - plus similar elaborate models from other manufacturers, such as Number 10-50, 10-51, 8-30, RAE-79, 9-55, 8-60, RAE-81, 10-35, 9-54, 9-56, 9-18, 8-12, and others. Also want Player Grand and Upright Players. Also want all types of Welte Rolls, Audiographic Duo-Art Rolls, and Jukeboxes. Frank Adams, P. O. Box 3194, Seattle, Wash. 98114. Or 206-633-3664. (VI-1)

Collector wants original Edison Tinfoil Phonograph, coin-ops, Zonophones, and other rare & unusual phonographs. Best prices paid. Hoffman, 2570 Falcon, East Meadow, N.Y. 11554. Or 516-785-3949.

### PHONOGRAPHS WANTED

Berliner Trademark model, intact decal, as original as possible. Also Victor Junior and other Victor machines. Bill Sorice, 16 Hilltop, Manhasset, N.Y. 11030. (VI-1)

Want Berliner lever-wind; Johnson Model D (hand crank); Johnson B; and other early rare Berliner, Johnson & Victor phonographs. Also want sales catalogs & literature on above machines. Harold Crosby, 914 Mission St., Santa Cruz, Calif. 95060. (VI-4)

Early Victor Radio/phonos, Models RE75; RAE 79, 84; also I-90. 1933 RCA Gold Label "Transcriptions" long play records); Edison Radio/phonos Model C-1 or C-2; Victor "Schoolhouse" phono; excel. qual. 1920's dance, blues and jazz records. Broock, 300 S. Woodward, Birmingham, Mich. 48011. Or 1-313-681-7466 eve's. (VI-1)

Want Talk-o-phone machines, parts, related items, any cond. Will buy or trade. Steven Hobbs, 1116 W. Morgan, Kokomo, Ind. 46901. (VI-3)

Coin-ops: paying market value for cylinder or disc types. Edison, Columbia, Mills, Caille, Rosenberg, Gabel, Holcomb and Hoke, Multiphone, Regina, Capehart, or What Have You? What is your price? Will pick up any where. Russ Ofria, 8432 Darby Ave., Northridge, Ca. 91324. (VI-10)

WANTED: Disc and Cylinder Music Boxes, coin-operated machines, nickelodeons. What have you? *Machines*, P. O. Box 59026, Chicago, Ill. 60659. Or 312-AM2-7836.

Want Kalamazoo Duplex Phonograph - will buy or make interesting trade. Steven Hobbs, 1116 W. Morgan, Kokomo, Ind. 46901. (VI-1)

### HELP: I NEED PARTS!

Now need only one spun aluminum horn and pivot for Puck-style cylinder phono. Will buy or trade. Thanks. Bob Feinstein, 602 Ave. T, Brooklyn, N.Y. 11223.

Tone-arm for floor model Aeolian Vocalion Graduola, Style G, Type 70678. David Watson, 60 Westminster Ave N., Apt. #1, Montreal West, Quebec, Canada H4X 1Z2.

Left side leg of treadle shaving machine (American Graphophone). Call 212-941-6835. Thanks.

Need recording wire for Wire Recorder; also Edison Long-play records. John Boyd, 6682 Acacia Ave., Burnaby, B.C., Canada V5E 3J7. (VI-1)

Need rear-mount arm assembly for Columbia disc graphophone Type BII (12" turntable). Also crank, tone-arm & reproducer for front mount Columbia AJ (top wind). Dennis Devine, 722 E. Pierce St., Council Bluffs, Iowa 51501. (VI-1)

Need lid decals for Diamond Disc and Sonora machines. J. Hill, 857 Navajo, Salina, Kan. 67401.

I have an incomplete Maroon Gem and a front mount Zonophone. Will trade parts from either to complete one! Write Ray Gardner, 2715 Creek Rd., Rt. 16, Mt. Holly, N.J. 08060. (VI-1)

Busy Bee reproducer & arm Backmount & tonearm #2 Victor. Reproducer carriage for Edison Fireside slant, will buy or trade. Have back mount for early Columbia, Victor M reproducer. Reproducer plays Edison records, adapts to Victor arm. Victor shaving machine. Also will sell or trade exact copy of Bergmann tinfoil machine. N. Solgas, 810 K St., Sacramento, Calif. 95814. Or 916-442-3646. (VI-1)



### HELP: I NEED PARTS!

Need complete motor assembly for Victor I, will accept inoperative assembly if necessary. Avery Leuty, U.S. 50 East, Salem, Ill. 62881. Or 618-548-1112. (VI-2)

### RECORDS FOR SALE

UNUSUAL CLASSICAL VOCAL AUCTION. Shellac 78's, most AGSA/AGSB VA/VB special issues pressed from masters; many DA/DB's etc. Also early HMV LP vocal recitals, complete operas, all in excellent condition. List from Addison Foster, c/o Smolian, Box 437, Catskill, N.Y. 12414. (VI-1)

Shaved wax cylinders in old box with lid. Blanks are great for recording. \$3. ea., 15 or more, only \$2.85 ea. Joe D. Steed III, Box 155, Candor, N.C. 27229. (VI-1)

Have 7" Zonophone etched records, similar to Berliners, trade for *Vogues*. Have 5000-series Blue Amberols, some speech cylinders and records. Advise wants. Russ Brunning 4541 W. Altadena Ave., Glendale, Az. 85304. (VI-1)

Thousands of 78's, cylinders, Edison Diamond Discs, 45's, played and graded. One-sided oldies, etc. Send SASE and your list to Carl A. Tessen, 1620 Columbia Ave., Oshkosh Wis. 54901. (VI-2)

78's, Classical G & T's, Pathes, Fonotipias, Odeon, HMV, etc. E. Spicer, 3283 Lonefeather Crescent, Mississauga, Ont., Canada L4Y 3G6. (VI-5)

New shipment of cylinders arrived, no lists, you may inspect. Call 212-941-6835.

RECORD AUCTION - 2-min. & 4-min., 78, Bryan speeches Uncle Josh, Billy Murray, and many others. Send SASE TO Darrell Lehman, 8235 Interlake North, Seattle, Wash. 98103. (VI-1)

### RECORDS FOR SALE

Cylinder auction list #2, includes Josh, some Jazz and Dance, Dalhart, Sousa, and more literature, etc. Send SASE for free list to Jay Roth, 76B Ridge Road, Valley Cottage, N.Y. 10989.

20 Uncle Josh cylinders, 2 min. and 4-min., all good to excellent cond. \$80. ppd. Steven Hobbs, 1116 W. Morgan, Kokomo, Ind. 46901.

We just bought the Lonnie Starr WNEW DJ Collection. While its not exactly antique, it contains excellent LP reproductions of early items. We have 3700 LP's, 3000 78's and 3500 45's. Tell your Swing & Jazz friends. They can play them on our five new Orthophonics and Radiola. *Olde Tyme Music Scene*, 915 Main St., Boonton, N.J. 07005. Or 201-335-5040. Open every day during Vacation. A gallon away from Rt. 80 and 287. (VI-2)

RECORD AUCTION: Huge selection, graded and guaranteed. OPERATIC LIST includes Eldridge Johnsons, Monarch, DeLuxe, Victor Grand Prize, minstrels, vaudeville, bands, and much more. \$1 per list refundable with purchase. Allan Sutton, 8 Dodworth Court #304, Timonium, Md. 21093. (VI-1)

1000's of 78's for sale, opera and jazz, very good cond., acoustic and electric. In NYC, call J. Gladstone, 212-874-5447. (VI-2)

### RECORDS WANTED

I buy jazz 78 rpm discs (King Oliver, Armstrong, Henderson, etc.). Send list with prices. Terry Sureck, 943 E. 347th St., East Lake, Ohio 44094.

Cylinder records wanted of Gilmore's Band, for research. Rick Wilkins, 2708 Jubilee Trail, Arlington, Tex. 76014.

### RECORDS WANTED

Pay top dollar for blank brown wax cylinders; Whiteman *Sweet Sue, Borneo*, and *That's My Weakness Now* (Columbia); Victor Scrolls; Gene Goldkette #20200-20900; Whiteman 21,200 - 21,600; Diamond Disc dance records #51,600 and up, Blue Amberols over #4900. Bowen Broock 300 S. Woodward Ave., Birmingham, Mich. 48011. Or 1-313-681-7133 after 6 pm. (VI-2)

Want 78 rpm singles, albums, soundtracks of Debbie Reynolds. Ralph Reithner, 3517 Alden Way #8, San Jose, Cal. 95117. (VI-9)

Want Blue Amberol #5159 *Spanish Shawl* by the Georgia Melodians; also B.A. #5195 *She's a Corn Fed Indiana Girl* by Earl Oliver's Jazz Babies; offering cash or operatic or will swap Dance Band "Edisons" for the above. Free list available. Earl Mathewson, 170 Roehampton Ave., Apt. 201, Toronto, Ont., Canada M4P 1R2. (VI-1)

Want old ragtime 78's and cylinders. Also machines in need of work, cylinder or disc. Complete or partial State condition and \$. Barry Kasindorf, 22 Orchard St., Newton, Mass. 02158.

"Happy Birthday" Record, any make, any version, any year. Harold Blumenthal, 963 E. 13th St., Brooklyn, N.Y. 11230.

Freda Payne record "Contact", on 33 1/3 rpm, ABC or ? Please write Nat Smith, c/o Fried, Frank, Harris, 120 Broadway, New York, N.Y. 10005.

I need 5" Concert records, Columbia, Edison. Also need 2-min. Busy Bee wax cylinders. State cond. and price. Larry Wojtkiewicz, 3317 Woolworth Ave., Omaha, Neb. 68105.



## RECORDS WANTED

Need record slips, orig. or xerox, for forthcoming book on Blue Amberols. Need slips by Anna Chandler, Irene Franklin, Maurice Burkhart, etc. Thank you. Ron Dethlefsen, 3605 Christmas Tree Lane, Bakersfield, Cal. 93305

Still need tapes or orig's of certain Ada Jones cylinders in my 20 year search for a complete discography. Send SASE for our free list. Milford Fargo, 12 Park Circle Dr., Fairport, N.Y. 14450.

Edison Needle Cut records wanted. Also DD Dance reproducer, and Victor #10 reproducer or Concert. Bowen Broock, 300 S. Woodward Ave., Birmingham, Mich. 48011. Or 1-313-681-7133.

Want the following artists on 78, all labels: Harry Lauder, Will Fyffe, Frank Crumit, Harry (Haywire Mac) McClintock, Happiness Boys. Paul Harpold, 3406 Haven Place, Falls Church, Va. 22041. Or 703-820-8060.

**OPERATIC BLUE AMBEROLS WANTED.** *Need these numbers:* 28114, 28115, 28116, 28119, 28120, 28139, 28160, 28169, 28182, 28187, 28224, 28229, 28235, 28240, 28251, 28257, 28275, 29012, 29026, 29068. Offering cash or will trade operatic Edison discs. Also have about sixty 5000 series Blue Amberols to swap. Please send for free lists. Earl Mathewson, 170 Roehampton Ave., Apt. 201, Toronto, Ont., Canada M4P 1R2. (VI-2)

Want to buy military and concert band records (Sousa, Pryor, Prince, etc.), brass, woodwind, percussion solos, duets, trios, etc. All labels, all speeds. Send your lists. State condition and price. Frederick P. Williams, 8313 Shawnee St., Philadelphia, Pa. 19118. (VI-10)

## PRINTED ITEMS FOR SALE

Get your name on my mailing list for original record and phonograph catalogs, 1905-1935. SASE for current list. D. Lehmann, 8235 Interlake N., Seattle, Wash. 98103.

Have you seen our phonograph postcards? Send stamp for sample. New Amberola Phonograph Co., 37 Caledonia Street., St. Johnsbury, Vt. 05819. (VI-1)

**MUSIC MACHINES — AMERICAN STYLE.** 139 pp. book published by Smithsonian Press, 1971. Numerous illustrations. Softbound, like new, \$5.50 ppd. R. S. Dail, 149 "E" Ave., Coronado, Calif. 92118. (VI-1)

Send for your Catalog of **Phonograph, Jukebox and Player Piano Publications** to: AMR, P. O. Box 3194, Seattle, Wash. 98114. Or 206-633-3664. (VI-2)

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## PRINTED ITEMS FOR SALE

The following books are no longer available: *Thank You, Mr. Edison* and *Jukebox Saturday Night*. Please be sure you have our up-to-date list of collector's books. **APM**

*Talking Machine Review International*: A bi-monthly magazine for all interested in cylinder or disc phonographs; the artists on the cylinders and discs; repairs; and all the many facets of recording. Annual subscription is \$7.50 or \$11.50 by air. Write for free sample copy if genuinely interested. We have an expanding list of reprints of old catalogs, posters, and books. **Talking Machine Review**, 19 Glendale Rd., Bournemouth, England BH6 4JA. (TF)

Why not subscribe to the journal from "Down Under?" *The Phonographic News*. It is \$10.50 for 6 issues seaimail. Also, Diamond Disc Instruction Manual Reprint, \$2.60. Other items available. Write to the **Phonograph Society of South Australia**, P. O. Box 253, Prospect 5082, Australia

## PRINTED ITEMS WANTED

Old phonograph and record catalogs bought, sold, and traded. Please write to Tim Brooks, 1940M 80th Street, Jackson Heights, N.Y. 11370

Old catalogs purchased and traded by classical record collector, 1890's onward. Also old record books and magazines. Please write: Michael Tenkoff, 800 W. Las Palmas Dr., Fullerton, Calif. 92635. (VI-6)

When our new typesetting machine with floppy disc memory is installed, we hope to publish a complete discography of Columbia cylinders, 1890-1909, and the first volume of Victor Records, 1900-1909. These will be limited printings. **APM**



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| Aug.  | List of all phonographs made          |
| Sept. | New horn equipment announced          |
| Oct.  | Some records rare in 1907             |
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### ITEMS FOR TRADE

APM has a nice Class M Electric (1888) for sale or trade. Please contact us if you are interested: 212-941-6835.

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We are almost sold out of two books by Brian Rust: *The American Record Label Book* 336 pages, illust., \$20. ppd. Also *Historical Records on Cylinders and Discs*, 327 pages, 9" x 12", \$35.50 ppd. Please order from APM.

Needle boxes, brochures, personality records for sale - trade; WANT: Bell Tainter, coin-operated, early Electric phonographs - parts; all advertising items. Jerry Madsen, 4624 W. Woodland Rd., Edina, Minn. 55424 (VI9)

"Edison" script decals, as used on cylinder and disc phono cabinets. Excellent replicas, as pictured in APM, with the correct triangular dot over the "i." Only \$1.50 ea., or 5 for \$6.50 plus SASE. Charlie Stewart, 900 Grandview Ave., Reno, Nev. 89503 (VI-1)

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### MISCELLANEOUS WANTED

Need information on old typewriters? Send SASE to Don Sutherland, 28 Smith Terrace, Staten Island, N.Y. 10304. Will buy or trade.

### MISCELLANEOUS WANTED

Wish to contact two people who were at the Yesteryear Museum Sale, Dec. 1977: the buyer of the RCA amplifier (black metal top with tubes coming through) and the buyer of the Edison business phono with the end gate. Call 717-875-4787 after 11 pm. Joe Weber. (VI-1)

Want to buy old cameras and Daguerreotypes, stereo cards, etc. Mark Koenigsberg, 292 Main St., Unit J, Madison, N.J. 07940.

Beginning collector, want gramophone literature, anything you might have, catalogs, advertising, original or reprint, especially related to Victrolas; Pathe reproducer with attachment to Victor tone arm; Victrola cabinet keys; tone arm and speed indicator plate for Aeolian-Vocalion Graduola Style Series 300. Bill Pratt, 89 Virginia Ave., Toronto, Ont., Canada M4C 2T1.

Needle tins, record dusters, tin signs, any advertising posters, postcards, needle cutters, other phonograph-related memorabilia. Russ Brunning, 4541 W. Altadena Ave., Glendale, Az. 85304.

### PHONOGRAPH SHOPS

**The Antique Phonograph Shop** carries all makes of phonographs, repairs, parts, cylinders, and disc records & accessories. Located conveniently on Long Island in New York, just 1½ miles east of Cross Island Parkway, exit 27E. Shop hours are: Thursday and Fri., 11 am - 4:30 pm and evenings 6-9 pm and also Sat. 10-6 pm. Also by app't. Dennis Valente, **Antique Phonograph Shop**, 320 Jericho Tpke., Floral Park, N.Y. 11001. Or 516-775-8605. Give us a call! (VI-1)

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**OLD SOUND!** A Museum of Antique Phonographs and recording technology on Cape Cod. Beautiful displays, plus shop for machines, sheet music, records, services, etc. Also available for professional lecturing service and entertainment. *Old Sound*, Rt. 134 near 6A, East Dennis, Mass. 02641. Or 617-385-8795. (VI-4)

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### SERVICES

Experienced machinist with home shop will repair any reproducer; machines professionally cleaned and repaired. Will buy any reproducer parts. **Randle Pomeroy**, 54 - 12th St., Providence, R. I. 02906. Or 401-272-5560 after 6 pm. (VI-3)

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*Thank you very much for renewing and having faith in APM. Some very interesting articles are "in the works!"*